

Flexi-Glass Medium & Transfer Sheets Instructions 2.2

Additional materials you'll need:

- Powder Frit, Flexi-Glass Enamels, Fine Frit, Powdered Mica,
- Blue painters tape
- Brushes (a variety of fine to wide)
- Clear plastic cups or small bowls
- Metal teaspoon and fork
- Flat card board and sheets of paper
- Painters spatula / palette knife

NOTE: Always use dusk mask when working with fine frit and Mica materials.
Clean up with soap and warm water.



Create your own fusible film



Preheat kiln to 200° F. / 93° C. Liberally brush Flexi-Glass Medium onto sheet. FG Medium can be use right from the bottle or thinned up to 25% with water. (3 to 1)

While your transfer sheet is still wet and tacky, pour or sift either powdered frit or fine frit or combination of the two onto wet area, let stand for about 30 seconds. Pour excess frit back into bottle. (Be careful not to mix or contaminate colors)



Place transfer sheet in preheated kiln at 200° F. / 93° C. for 20-30 minutes then remove. When film is completely dry it will lift off transfer sheets using a thin palette knife. Be careful when handling.

Note: fine-powder frit works best for overall color and handling. Your glass film is ready to add to your project, you can even cut out shapes with scissors or X-acto knife.



This is a perfect medium to experiment with and discover new ideas for fusing. As with all new applications, test firings are recommended to study what works best with your kiln and project.



Transfer sheets are reusable just wipe clean with alcohol.

Create threads of fusible glass

Materials needed: This application requires that you use "Flexi-Glass Enamels" only, Flexi-Glass Medium, 1 Flexi-Glass Transfer Sheet, metal teaspoon, fork and plastic cup or small bowl.

1. Preheat kiln to 200° F. / 93° C.
2. Place Transfer Sheet on work area.

3. Measure exactly 1 level teaspoon of Flexi-Glass powered enamel with 1 teaspoon Flexi-Glass Medium. Mix well until medium becomes tacky and stringy; this may take up to several minutes, be patient.

NOTE: It is ready when you can pull threads of medium at least 12" inches long.

4. Using metal fork, pull medium from cup over glass. **NOTE:** You only have a few minutes to work with medium before it starts to thicken.

5. After applying threads onto the sheet, use tip of fork to pick and pull the thick pools of medium across sheet as desired.

6. Place finished sheet into 200° F. / 93° C kiln for 15-20 minutes. Remove and let cool. When threads are completely dry, they will lift off easily.

NOTE: If using a small kiln you can cut sheet into smaller pieces before firing. When using finished stringer on a project, fire medium or stringer side face down.

*Exception - You may tack fire your sheet at 1200-1250° F / 650- 675° C prior with the medium side up.



Create Mica Sheets you can cut

Materials needed: Flexi-Glass medium, clear transfer sheet, mica, plastic cup, cardboard, wide brush, blue painters tape. 1. Preheat kiln to 200° F. / 93° C. Tape clear sheet onto cardboard, then tape off a square shape.

2. In cup, mix well 1 level teaspoon of mica powder with 2 teaspoons of Flexi-Glass Medium.

3. Liberally brush Mica mix onto sheet then remove tape.

4. Place in 200° F. / 93° C. kiln for 30 minutes, let cool. Mica will easily lift off when dry if it is thick enough. You can add a thin layer of medium if more thickness is needed. Cut into shapes or shred in strips.



NOTE: When firing Mica make sure you cover with a top coat of glass or frit before firing your project.

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