

Artists Instructions - Mini

You will need the following:

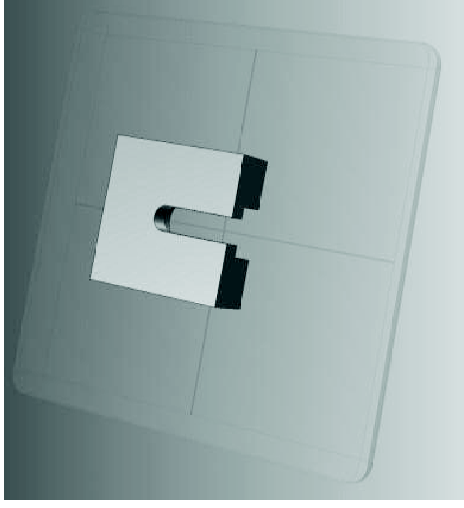
- Your art glass.
- Ruler, fine marker pen, masking tape, isopropyl alcohol, paper towel.
- An Adjustabail Mini.

Instructions

- 1) Mix up a cleaning solution of 50/50 isopropyl alcohol and clean water.
- 2) Clean the back of the glass using the cleaning solution on a piece of clean kitchen towel. Wait for everything to dry before continuing.
- 3) The Adjustabail Mini must be fixed above the centre point of the panel – NEVER below. If you need to put the Adjustabail Mini near the top of the piece you will also need to fix a spacer (we can supply these) near the bottom of the panel to ensure it hangs parallel to the wall. Measure the horizontal and vertical measurements of the glass to work out the centre point of the panel and mark with a small dot. The dot can be removed with a cotton wool bud dipped in isopropyl alcohol after the adhesive has completely cured. For an irregularly shaped piece such as the red hand cast in our picture, or a disc, draw around the piece and make a paper template. Cut this out and the fold it into quarters to determine the centre and snip the corner off to create a hole at the centre point of the piece. Use this template to make your mark on the glass.
- 4) Peel off the protective film from the Adjustabail Mini. Do not

touch the sticky surface. Carefully position the Adjustabail Mini on the back of your art with the slot opening downwards and press firmly. You will need to apply a constant pressure on the bail, either using a spring clamp or a weight. If using a weight, support the glass panel below the bail on a wad of newspaper about 50mm square and place a weight of about 10kg on the bail.

- 5) It is essential that you allow the adhesive to cure for 48 hours before you hang the piece.



An advisory note: If the back of your glass panel is sandblasted, the Adjustabail system will be very obvious. The shape of the slug will be clearly visible from the front of the panel. Whilst we can say for sure that the Adjustabail system is discreet – it can never be totally invisible on a very pale transparent panel. It works

exceptionally well with opaque glass and darker coloured glass. As an artist, you have the opportunity to design your panels with this in mind. If your panels are completely transparent maybe another mounting system would be more appropriate for your piece.

Contact details: If you would like any further advice on how to bond your Adjustabail slugs please call us on 01275 331 810 or email us at support@adjustabail.co.uk. There are video guides at www.adjustabail.co.uk.