

# No Days Liquid Fusing Adhesive Frequently Asked Questions



## **NO DAYS** **Liquid** **Fusing Adhesive**

NO Days Liquid Fusing Adhesive is a necessary tool for any fused glass artist to have. It allows you to create simple or detailed fused glass designs out of sheet glass, frit, stringers, noodles and powders that hold secure to prevent movement before firing in your kiln.

### **NO Days Liquid Fusing Product Benefits**

- 4oz and 8oz bottle size
- Designed for use in a standard or microwave kiln
- Tacks fine frits and powders to glass immediately
- Re-work cured sections of your frit patterns
- Light tack bond also allows for adding light weight accents to glass
- Non-toxic and easy to use
- Design a frit pattern that actually holds

**NO Days Liquid Fusing Adhesive for Frits and Powders:** Wet the surface of your glass with No Days Liquid Fusing Adhesive, add frit and secure your design by dripping adhesive over the top. The needle tip applicator allows you to drip the adhesive exactly where you want it to go. Don't worry if you miss and get it on top of your glass, it burns off cleanly in the kiln!

Your design can be shaped and manipulated until it has cured, 30 to 180 minutes (depending on temperature, humidity and how much you use).

Need to transport your design before firing? In 10-30 minutes, No Days Liquid Fusing Adhesive will dry to a light tack and be ready to move. The adhesive will hold the frit pattern in place and burn off with NO residue! For best results, let the piece cure overnight before firing in a kiln.

### **Easy to Re-Work NO Days Liquid Fusing Adhesive**

Need to modify your design before firing, but it's already bonded? No need to scrape it off and start over! Apply a few drops of No Days Liquid Fusing Adhesive to the bonded frit and edit your design. Additional layers can be added using the same method. Saves time and materials!

**Firing Note:** NO Days Liquid Fusing Adhesive can be fired in your kiln before fully cured, but it is not recommended. If you do fire it before the adhesive is fully cured, venting the kiln outside is highly recommended and some fuming could appear.

### **Works with more than just Frit**

No Days Liquid Fusing Adhesive also works great for lightly tacking glass layers together or adding light weight accents such as metal leaf or metal foils.

Each bottle of Liquid Fusing Adhesive includes a foam brush for even application of adhesive onto your glass surface and a needle tip applicator for design control.

<http://streuter.com/glassfusingadhesiveproducts/nodaysliquidfusingadhesive>

**NO DAYS**  
**Adhesives**  
An Evolution In The Art of Glass

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**Question:** What can I use to clean up tools and my hands when I get the No Days Liquid Fusing Adhesive on them?

**Answer:** The liquid fusing adhesive is sticky stuff! That's the magic of why it works so well. But, if you get it on your hands or tools, you can use vegetable oil or petroleum jelly to help get the adhesive off, then wash with soap and warm water. If there is still residue, acetone (or nail polish remover with acetone) will help get rid of it.

**Question:** Is there any way to clean the needle tip for use with the No Days Liquid Adhesive? It seems to be plugged, and I can't get it to work.

**Answer:** When the Liquid Fusing Adhesive dries, it is super strong! It can clog the tip or glue the needle in the tip, as well. However, No Days Liquid Fusing Adhesive will soften itself. If the tip (lid) is stuck together, try turning the bottle upside down and gently shake it for a few seconds, and then wait for a bit before trying to open the tip again. Sometimes a pair of pliers can help pry the needle out, but be sure to let the Liquid Fusing Adhesive soak the tip and loosen the bond for a bit to prevent breaking the needle tip off.

If you're able to take the tip off of the bottle but it's still clogged, you can soak the needle nose in acetone (or nail polish with acetone) or denatured alcohol for awhile and then try to unclog it.

**Question:** Why is there a funny smell coming from my kiln?

**Answer:** It's recommended to let No Days Liquid Fusing Adhesive dry thoroughly before firing. If you use a LOT of adhesive, it will take longer to dry. When using just a touch of adhesive under design elements, it generally only takes about an hour to dry thoroughly. However, when frit painting it will take much longer for the adhesive to dry because much more adhesive was used - generally overnight (12 hours) will dry out the adhesive. If you choose to fire your glass before the adhesive has dried, it will stink (and possibly smoke) while the binders are burning off.

**Question:** I stopped the firing because there was smoke coming from my kiln. What should I do now?

**Answer:** If you've used a LOT of adhesive, like for frit painting, then there will be a LOT of glue to burn off. When there is anything in the kiln with binders to burn off (like glues or fiber papers), you'll get some smoke. If your kiln is closed, the smoke stays inside the kiln, and the carbon residue burns off. However, if your kiln is vented and you see smoke coming out, you are seeing the binders burning off. If you have stopped the firing schedule and open your kiln to see black, don't panic! Those are simply the binders burning off. The black or brown will all disappear at fusing temperatures.

**Question:** OH NO! The adhesive has dried up, but now I need to get some of the glass off! What do I do?

**Answer:** If you've just got a small area that you need to move or remove, simply add a little more adhesive to the spot and the Liquid Fusing Adhesive will soften it up so you can move it around. If, however, you've got a huge area to remove, or you need to save your design, you can place your piece in the kiln to burn off the adhesive. If you get adhesive on top of your glass, don't worry; it will burn off.

<http://streuter.com/glassfusingadhesiveproducts/glassfusingfaq/liquidfusing>