

How To... Glass Landscapes Starter Kit



Produces a landscape scene using Bullseye glass powders, with plenty of powder left over for future projects.

In the kit:

3 x Bullseye Powders (100g):
Light Cyan (0216)
Pea Pod Opal (0312)
Dark Forest Green (0141)
1 x Bullseye White Opal Sheet (3mm) 15x10cm
1 x Bullseye Tekta Sheet (3mm) 15x10cm
Powder Ball Sifter
Plastic Props

You may also need:

Safety Glasses
FFP3 Dust Mask
Paper
Powder Vibe
Dot and Line Applicator
Glassline Pens
Bullseye Stringers /Confetti
Bullseye Clear Powder
Bullseye Thinfire Paper
Glass Cleaner
Kiln and Kiln Shelf

Tips:

Try using a Powder Vibe or Dot and Line Applicator to add details like trees or sheep in powder.

Try using other powder colours for different effects, such as using orange in the sky to create a sunset.

Use opal powders when creating landscapes, as transparents tend to look washed out when used in thin layers.

Need more help? Take a look at the Knowledge Base on our website.

www.warm-glass.co.uk

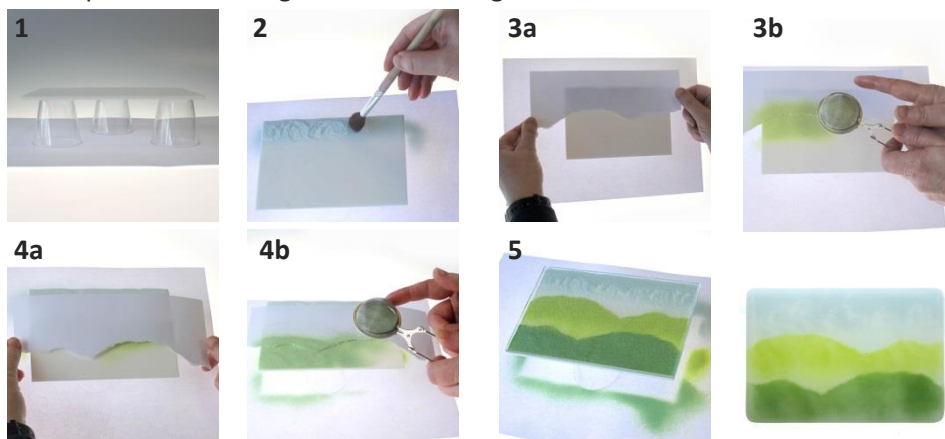


Bullseye glass powders are an excellent medium for producing landscapes.

This kit contains everything you need to create your own simple landscape piece. Always wear a dust mask when working with glass powders.

To make a basic landscape scene:

1. Clean the White Opal base glass with a glass cleaner and place on the four plastic props so the glass is raised above the work surface. It is a good idea to put paper underneath to catch any powder.
2. With the powder sifter, sift the Light Cyan (0216) glass powder over the top edge of the glass to represent the sky. The powder should be at least 2mm thick at the top, gradually getting thinner. Use a soft dry brush to make marks in the powder to represent clouds.
3. Tear a piece of paper into a rough shape of a hill. Use this to mask off the sky and sift Pea Pod (0312) powder, again around 2mm thick.
4. Turn the paper to create a hill running in the other direction. Mask off the sky and first hill and sift Dark Forest Green (0141) powder.
5. Cap with the clear glass and fire using the Full Fuse schedule below.



Try tack fusing the first layer and then adding detail with more powder, Glassline pens, stencils, Bullseye Confetti, candle-bent stringers etc. Then sift a thin layer of clear powder before adding the clear cap glass and firing to a full fuse.

Full Fuse Firing Schedule (for glass 6mm thick):

| Segment | Rate (Degrees/hour) | Temperature | Hold |
|-----------|---------------------|----------------|------------|
| Segment 1 | 222°C (400°F) | 677°C (1250°F) | 30 minutes |
| Segment 2 | 333°C (600°F) | 804°C (1480°F) | 10 minutes |
| Segment 3 | 999°C (AFAP) | 482°C (900°F) | 60 minutes |
| Segment 4 | 83°C (150°F) | 371°C (700°F) | End |