

# Color Concentrates on Fused Glass

## Paula's Suggested Firing Schedules!



When stamping on glass and you want to set the color concentrates you need to fire to a minimum of 1235 degrees. This can be done in your slump firing.

Degrees per hour	Temperature To Set the CC's	Hold Time
150	300	15
275	1100	30
150	1235	35
400	950	60
150	750	10
275	100	OFF

This schedule is for the blue flower stamped bowl that has frit on the outer edge.

Degrees per hour	<u>Blue Flower Bowl</u> Temperature	Hold Time
400	1100	15
300	1225	20
300	1390	20
Full	950	60
350	650	OFF

This full fuse schedule is used for the thinfire paper between glass and for when you are capping the piece with a sheet of glass. Example the brushstroke piece and 6" square that has the green wash background.

Degrees per hour	<u>Full Fuse</u> Temperature	Hold Time
250	800	45
250	900	60
75	1255	90
350	1440	15
Full	950	60
350	600	OFF

Recommended slump schedule for the PGM-300 and PGM-301 12" CFE Coupe and Rimmed bowl molds.

Degrees per hour	<u>Slump Firing</u> Temperature	Hold Time
150	300	15
275	1100	30
150	1235	35
400	950	60
150	750	10
275	100	OFF