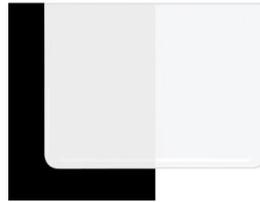
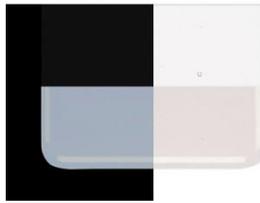
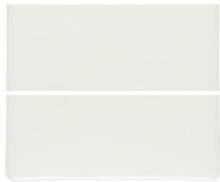


Which White?



Bullseye produce a fantastic range of white glasses for different applications. This table explains the differences between them. In each image the top half shows the unfired sheet against white and black, and the bottom half shows the full fired sheet against white and black.

 <p>Opaque White Opal 0013.30 If you want a true, solid bright white then this is the glass for you. Opaque White fires a pure colour and is the brightest shade, remaining stable on firing.</p>	 <p>White Opal 0113.30 If you want a white glass that lets a little light through, try White Opal. This white transmits light nicely in stained glass applications. After firing it becomes more opaque but still transmits light.</p>	 <p>Translucent White Opal Striker 0243.30 Looking for a little more light transmission? Perfect for fused glass lampshades, Translucent White Opal fires to an even white but stays more translucent than White Opal. The level of opacity of this colour can be controlled by the firing temperature to an extent. May react with Selenium and Sulphur bearing glasses.</p>	 <p>Dense White Opal 0313.30 More reactive than White Opal, Dense White Opal can make a wonderful subtle reaction when used with Selenium or Sulphur glasses like French Vanilla (0137). Try using French Vanilla frit or stringers over a Dense White base glass:</p> 
 <p>Reactive Cloud Opal 0009.30 Slightly bluer and more translucent than White (0113), this is another white with reactive potential. Use with silver leaf and foil, or copper-bearing glasses such as Turquoise Blue for interesting reactions.</p> 	 <p>Lacy White Opal Striker 0143.30 This shade is ideal for stained glass as it creates a cats-paw pattern and allows maximum light transmission. The pattern will vary in part sheets and can be very subtle in some sheets. However this shade isn't ideal for kiln-forming as when fired it strikes to an even white with unpredictable density.</p>	 <p>Opaline Striker 0403.30 Looking for that 'wow' factor? This glass is even more ethereal than Translucent White (0243). Paradoxically, transmitted light is both softened and made fierier when viewed through Opaline. Layer with itself or with colours. A beautiful, glowing translucent quality. Try it!</p>	 <p>Warm White Opal 0920.30 If you are looking for a solid white that is slightly less 'clinical' than Opaque White Opal, try this. A subtly cream, warm friendly white. Colour is stable after firing.</p>